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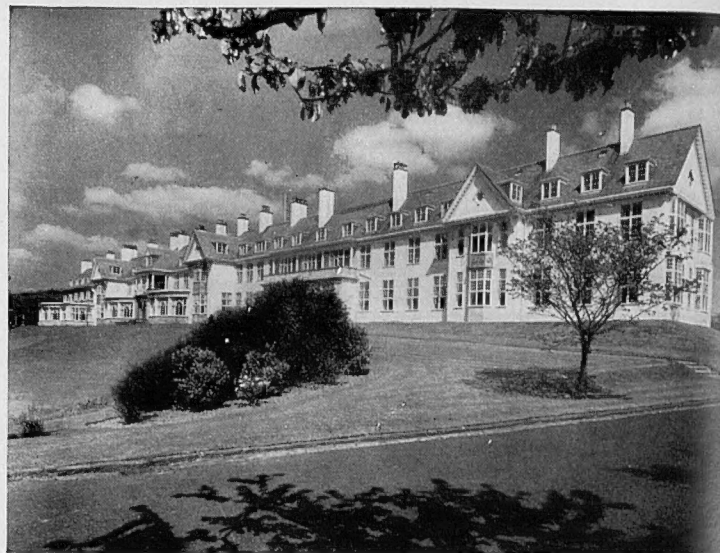
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THE Tatler

& BYSTANDER 2s. WEEKLY

GOING PLACES

compiled by John Mann

IT'S ONLY A BET but it looks as though this will be the year for Greece and the Eastern Mediterranean, just as there have been years for Majorca and years for Positano. Anyway that's why the COVER FEATURE chooses the Levant for an *Air Cruise* (pages 145 to 155). And, as though places like Beirut and Istanbul weren't appealing enough, it also throws in some sample menus and suggests some travellin'-light clothes to take with you. . . . Incidentally they've just opened a casino at Beirut, as Tom Hustler shows you on page 156.

For the less ambitious Doone Beal offers a classified guide on page 132. Decide whether you're a *Sportsman*, *Barite* or *Solitary*, and you'll find holiday ideas under your heading. . . . The omission: The village whose preparations for the passion play are portrayed in *The Year of Oberammergau* (page 129). This feature is a bit of a tease, because if you haven't booked already you'll need hopes as high as the ant that lifted the rubber-tree plant.

What's enough of going places, but two notable weddings are recorded in this issue: the Mountbatten affair and the Bourbon-Parma ceremony. *Marrying in the grand manner* begins on page 135. Just for the laughs, there is Monica Trolong (page 144), describing a day in the life of a woman writer. . . .

Next week: The American's London.

Postage: Inland, 4d. Canada, 1½d. Foreign, 4½d. Registered as a newspaper for transmission in the United Kingdom. Subscription Rates: Great Britain and Eire: Twelve months (including Christmas number), £6 5s. 6d. Six months (including Christmas number), £3 5s.; (without Christmas number), £3 1s. Three months (no extras), £1 10s. 6d. Corresponding rates for Canada: £5 14s., £2 19s., £2 15s., £1 7s. 6d. U.S.A. (dollars): 18.50, 9.50, 9.0, 4.50. Elsewhere abroad: £6 12s., £3 8s., £3 4s., £1 12s.

INGRAM HOUSE 13-15 JOHN ADAM STREET
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SPORT *Squash Rackets: England v. Wales*, Leicester, 30 January. *Rugby: Wales v. Scotland*, Cardiff, 6 February.

Ladies' Lacrosse: South v. North, Caversham, 28 January; *West v. South*, Salisbury, 30 January.

MUSICAL *Covent Garden Opera. Turandot* (with Amy Shuard), 7.30 p.m., 2 February; *Lucia di Lammermoor* (with Joan Sutherland), 7.30 p.m., 5 February. (cov 1066.)

Royal Ballet, Covent Garden. La Fille Mal Gardée (new Ashton ballet) first performance, and *Pineapple Poll*, 7.30 p.m., 28 January. (cov 1066.)

Sadler's Wells Opera. La Bohème, 7.30 p.m., 2 & 4 February. (TER 1672-3.)

ART *Royal Academy Winter Exhibition: "Italian Art & Britain," Burlington House, Piccadilly. To 6 March.*

Rodrigo Moynihan, drawings of France, also *Ten Younger English Painters*, Redfern Gallery, 20 Cork St., W.1. To 12 February.

London Group Exhibition, R.B.A. Galleries, Suffolk St., S.W.1. To 5 February.

EXHIBITIONS *Furniture Exhibition, Earls Court. To 6 February.*

Amusement Trades Exhibition, R.H.S. New Hall, Westminster, S.W.1. 2-4 February.

Cruft's Dog Show, Olympia, 5 and 6 February.

FIRST NIGHTS *Royal Court. The Lily-White Boys. Tonight.*

Duchess Theatre. The More The Merrier. 2 February.

Cambridge Theatre. The Wrong Side Of The Park. 3 February.

Palace Theatre. Les Ballets Africains. 8 February.

HUNT BALLS

Hampshire (Guildhall, Winchester), V.W.H. (Earl Bathurst's) (Bingham Hall, Cirencester), *York & Ainsty (North)* (Coppgrove Hall), *Chiddingfold Farmers'* (Officers' Club, Aldershot), 29 January; *Bicester & Warden Hill* (Kirtlington Park), 5 February.

PRaised PLAYS

From reviews by Anthony Cookman. For this week's see p. 161.

The Marriage-Go-Round. "... a comedy of American university life . . . most enjoyable." John Clements, Kay Hammond. (Piccadilly Theatre, GER 4506.)

Make Me An Offer. "... the story has a narrative tension that is rare in an English musical . . . brilliant stagecraft . . . extremely funny." Daniel Massey, Diana Coupland, Dilys Laye, Martin Miller. (New Theatre, TEM 3878.)



The Pleasure Of His Company. "... an engagingly bright, sentimental comedy." Nigel Patrick, Coral Browne, Judith Stott, Barry Jones. (Haymarket Theatre, WHI 9832.)

FANCIED FILMS

From reviews by Elspeth Grant. For this week's see p. 162.

Hiroshima Mon Amour. "... mysterious as the murmur in a seashell. . . . This is a strange and compelling film which you should on no account miss." (International Film Theatre, BAY 2345.)

White Wilderness. "... Mr. Walt Disney's intrepid cameramen explore the frozen north . . . enthralling studies . . . children will love it, I did, too." (Studio One, GER 3300.)

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JOHN BAKER WHITE'S GOOD-EATING GUIDE

The maison masquerade

MANY RESTAURANTS HAVE ON their menus what they describe as *pâté maison*. On arrival it is found to be imported, often from Belgium, and not "maison" at all, however good it may be. One menu, in an otherwise excellent restaurant, reads "*Pâté Maison* (Swiss)". As the cooking is Franco-Italian this description becomes absurd. Only a few London restaurants, in fact, make their own *pâté*, but quite a few more a *terrine*. I suggest, therefore, it would be a good thing to scrap the word "maison" where it is not accurate, and indicate the country of origin instead.

C.S. = Closed Sundays.

Quaglino's, Bury Street, St. James's. (WHI 6767.) There's nothing wrong with the *pâté maison* here. *Maitre chef des cuisines* Livio Borra maintains a high standard of cooking, and the wine list is outstanding. At midday the restaurant has become popular with quite big business. With the late night **Allegro**, C.S., there are two cocktail bars, three bands and a cabaret. W.B.

Aperitif Grill, 102 Jermyn Street. (WHI 1571.) C.S. This restaurant, cocktail bar and buttery, so popular with theatre-goers, is under the same management as Quaglino's. The manager, Leo Ertioni, has known the world of London's restaurants for a long, long time and is an outstanding figure in his profession. The *Aperitif* is a witness to his accumulated skill. W.B.

Parkes Restaurateur, 4 Beauchamp Place, S.W.3. (KEN 1390.) Week-days 7 p.m. to 1 a.m. Sundays 7 p.m. to 11 p.m. Ray Parkes is a

dedicated chef and this small, completely original and delightful restaurant is the expression of his art. You bring your own wine (a good one if you are wise) and pay no corkage, or send out for it. You can then spend without anxiety on a select, quite expensive, but beautifully cooked choice of dishes changing from day to day. They include shrimp pancake, a special way of doing *scampi*, Mrs. Butler's *filet* of beef, ham baked in cider with pineapple and baked bass from Cornwall. W.B.

The Vine Grill, 3 Piccadilly Place, W.1. (REG. 5789.) C.S. This establishment stands on the same site as the famous *Elvino's* and the bar preserves its reputation. The small grillroom upstairs is done up to resemble the saloon of a comfortable yacht, and is deservedly well-known for the quality of its meat and cooking. W.B.

Grosvenor Hotel, Victoria. (VIC 9494.) Outside a club a good cold table is difficult to find, but they have got it here, though a *Stilton* and some *Cox's apples* would be welcome additions. The cold beef and ham are always good. Also a good fish chef. W.B. lunch.

Walton Grill, Walton Street, Chelsea. (KEN 6523.) C.S. Small, functional, but comfortable. Useful for young people with limited incomes. W.B. lunch.

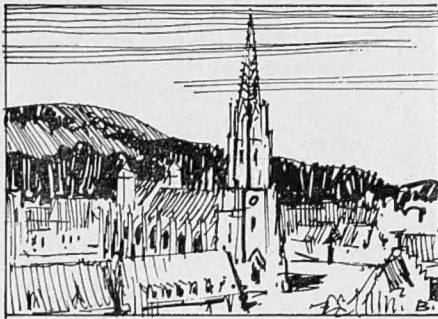
Samuel Whitbread, Leicester Sq. (TRA 2412.) C.S. Some years ago Whitbreads published an admirable book, *Receipts and Relishes*, listing famous traditional and regional dishes. This restaurant now provides many of these dishes, and well cooked, too. The menu usually includes potted grouse, Judges Circuit soup, Cromwellian boiled fowl, and star-gazy pie. It is the only place, outside the brewery, where one can drink the splendid *Britannia Bitter*. W.B.

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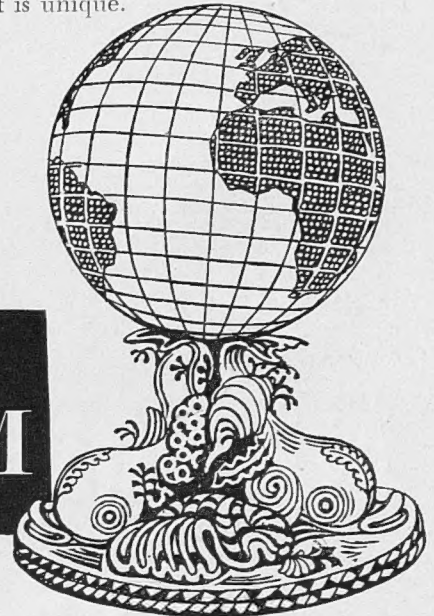
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Miss Dominica More O'Ferrall to Mr. Timothy Charles Rollo Myers. She is the daughter of Mr. & Mrs. George More O'Ferrall, of East Burnham, Bucks. He is the son of Mr. & Mrs. R. H. Myers, of Kynance Place, S.W.7



Miss Ann Caroline Thalia Gage to the Hon. Robin Alexander Baring. She is the elder daughter of Major and Mrs. Edward Gage, of Eaton Place, S.W.1. He is the younger son of Lord & Lady Ashburton, of Alresford, Hampshire

ENGAGEMENTS



Yevonde

Miss Priscilla Willoughby Black to Mr. Michael Delamain Petch. She is the daughter of Capt. & Mrs. Alan Black, Royal Naval College, Greenwich, S.E.10. He is the son of Mr. & Mrs. F. G. Petch, of Horsted Keynes Sussex



Vandyk

Miss Susan E. Bewick to Mr. Nicholas R. Warwick James. She is the daughter of Mr. & Mrs. R. Bewick, of Burton-on-Trent. He is the son of Mr. & Mrs. L. Warwick James, of Netherall Gardens, N.W.3, and Springfield Park, Horsham



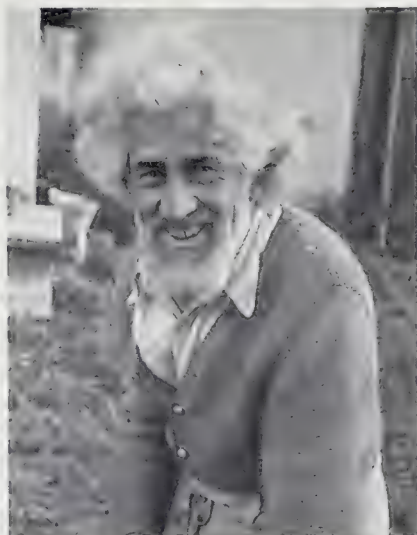
Vandyk

Miss Helen Mary Stallibrass Crampton to Mr. David Llewelyn Jones. She is the daughter of Mr. & Mrs. L. Crampton, Highfield Mill, Sudbury, Suffolk. He is the son of Mr. & Mrs. L. Llewelyn Jones, Theydon Bois, Essex

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27 January, 1960



THE YEAR OF OBERAMMERGAU



Intensive growing of beards in Oberammergau is an important preparation for the Passion Play, which is performed every 10 years. Making good progress here are: the apostle Philip (*top*), who is a peasant, Judas (*left*), a sculpture teacher, the Christus (*centre*), hotel-keeper Anton Preisinger, an extra (*right*), who is a shoemaker, and Caiphas (*bottom*), another innkeeper



Saddest man in the village, with time to sit back and smoke a cigar at work, is barber Gustaf Bernarding. "Can you imagine, I've made only 70 pfennig today? this is a catastrophic year for me..."

Photographs:
GISÈLE FREUND

THE YEAR OF OBERAMMERGAU

continued

Only the audience (up to 5,200) will be under cover. The players enact the Passion in the open air—hence the beards, as false ones would wilt in rain



The Virgin Mary will be played by Irmgard Dengg, a 21-year-old typist. She rehearses her lines in any spare moment



Pontius Pilate will be played by a local saw-mill owner, now 60, who has already played the part in three previous productions



Readings of the main parts are conducted by Georg Johann Lang, a 70-year-old woodcarver (*at left*) who also produced the play in 1950. All players are elected by a committee, itself elected by the village council



Crowns of thorns stand ready on the hatrack in the backstage dressing-rooms, along with the robes of the Christus. Many of the costumes are up to 100 years old, and are kept in airtight wardrobes



Before consulting, please classify

yourself with the test question:

Are you Sportsman Sybarite or Solitary?

GUIDE TO GOING PLACES ABROAD BY DOONE BEAL

THIS IS THE TIME OF YEAR WHEN PEOPLE either bore or enchant each other with tales of where they went last year; what was right or wrong with it; and where they plan to go in this one. What emerges from the confetti of comments is not, surely, what the country itself was like, but the kind of people who went there. So diverse are reactions to Spain, Greece, Portugal, Italy, for example, that they can be considered only as a reflection of personal taste and/or prejudice.

The fact is that some people do care more than others about the large heated bath towel, the running hot and cold, the well-iced martini. Others are displeased if they meet even a solitary English-speaking visitor, bury their heads in *Mattino* if they hear one, and talk to the waiter in even the most fractured of Italian in order not to give the game away. Yet others are unhappy without gun or snorkel. For them, languid half-conversations under a beach umbrella are not enough.

It seems only sensible, therefore, to choose what suits you regardless of whether it is new, *chic*, or full of artists, and regardless of whether your father and your grandfather went there before you. So are you the sportsman, the sybarite or the solitary type? I've put ideas to suit you under those headings.

SPORTSMAN

LATE SKIING. The Salpausselkä International Winter Games at Lahti, **Finland**, are on 12 and 13 March. You can expect to ski there until the end of the month and probably into April. In fact, the snow lies late all over Scandinavia and as the days lengthen and the sun gains heat, March and April are a good time to go there for winter sports. Sweden's Riksgränsen, in **Lapland**, is a first-class resort, or you might consider Valådalén, Storlien or Åre. Swedish hotels (however remote the setting) are usually comfortably equipped.

On the first Sunday in March, the Norwegian ski-jumping season culminates with the competitions on the awe-inspiring drop of Holmenkollen Hill, just outside **Oslo**.

Skiing in Scandinavia tends to be more

heartly and less dressy than in the Alpine resorts, but has a devoted public of the more serious and adventurous skiers.

HUNTING. Finland is the only Scandinavian country to organize brown-bear hunting for visitors, the season starting in mid-March. From mid-June to early August, you can combine a midnight sun holiday with polar-bear hunting in the waters around Norway's northern island of Svalbard (**Spitzbergen**). Charter expeditions set out by boat from Tromsø, 750 miles to the south. Overall costs including guides, food, licences and transportation are high, by which I mean in the £500 category.

Scandinavian Airlines produce a useful booklet, *Hunting and Fishing in Scandinavia*, which gives details of all licences and costs.

Wild-boar and other game hunting are the sport of **Tuscany**. The flats behind the coast just south of Cecina are one huge game reserve, and another good centre is Grossetto. Recommended base here is the Hotel Bastiani, where I found the food some of the best in an already notable area. Rates are reasonable for accommodation and facilities.

FISHING. The west coast of Ireland is *par excellence*. In **Connemara** especially you get a combination of some of the best fishing as well as some of the most beautiful scenery, and with it a high standard of hospitable inns. Norway is equally and justifiably famous for its salmon and trout fishing.

In Denmark, tunny fishing in the waters of **Elsinore** is fully organized for visitors (August is the season). In Denmark, too, you can fish salmon, trout, eel, pike and crayfish in the streams. Licences cost only a few kroner.

The island of Losinj, off the **Dalmatian coast**, is a famous centre for fishing, together with Pag, and the islets of Silba and Olib. Accommodation is primitive, but the fishing is some of the best of its kind and also very inexpensive. Farther down the same coast at Plóce, at the mouth of the Neretva River, is the autumn sport of harpooning the giant conger-eel. Underwater fishing and skin-diving is now such a ubiquitous Mediterranean pastime that its venues are too numerous to list. But Malta, Elba, Giglio,

Majorca and Ibiza offer some of the best. **OLYMPIC GAMES:** No time should be lost in booking if you are planning to attend the Olympic Games in **Rome**. They are being held from 25 August to 11 September, and already it is difficult to get accommodation in some of the hotels.

SYBARITE

Comfortable hotels with well-stocked bar, proper drains, and a subtle perfection of cuisine; beaches where the lift of an eyebrow brings the waiter hurrying to your side as you lie (oiled by Lenthérique) on a soft striped mattress; shops that are *chic* (if not cheap); and maybe a casino for luck—these are the requirements and the delights of the sybarite.

Immediately, I recall lazy, sun-stunned days in **Juan, Cannes and Monte Carlo** which, of their kind, have no peer. But had you thought of **San Remo**, with its urbane sparkle of shops, bars, hotels, and casino as well as beaches? It has the advantage of the undoubted price-drop on the Italian side of the border, plus easy access to the hill towns nearby and a variety of quite different kinds of beach.

Estoril, in Portugal, sets out its stall unashamedly for the sybarite, with two new hotels, an elegant casino and a delicious golf course. Plus a night life which is as important as, if not more so than, what goes on during the day. In **Madeira**, Reid's and the Savoy cater for comfort in a big way and the pace of life remains luxuriously slow.

One solitary hotel is often enough to set the standard. **Portofino** (near Genoa), now a fishing village only in name, has an outstanding one, the Splendido. The Orion, in **Bergen** (west coast of Norway) is another hotel I remember for setting a new high standard of comfort, plus some superb food. It is a good midsummer-to-September base for motoring in western Norway, or for exploring the fjords. Lodged in an otherwise primitive part of southern Spain, the Reina Christina in **Algeciras** is a hotel of international standard. It has some suites whose luxury, complete with open coal fires, belie the price. Bedrooms look over the water to

continued on page 134



PHOTOGRAPHS: DENISE COLOMB

The last bowler-bats in Paris

FOR WHO'S WEARING THEM, TURN THE PAGE . . .

Tangier, an hour away by boat. There is an eight-hole golf course on the doorstep. At the Marbella Club, on the same coast, I have stopped only for a drink but came away impressed. It has a private beach and swimming pool set in glorious gardens and is run by Prince Max von Hohenlohe-Langenberg, who maintains a French chef.

The Mimbelli Palace, **Corfu**, was just in process of conversion from private palace to a luxury hotel when I saw it in May last year. Its enormous bedrooms and reception rooms have been kept intact, and it is set in superb cedar-planted gardens half a mile away by private drive from its own beach. Now rated one of the best hotels in Greece, it is getting glowing reports for its comfort and service.

The Austrian **Tyrol** is full of well-run hostels, but the Traube at Lienz is rather special. Furnished almost entirely with genuine antiques, I remember having food there that was served with justifiable pride. It is only a couple of hours over the border to both Yugoslavia and the Italian Dolomites, so would make a useful base.

One of Europe's greatest hotels is the Grand Hôtel National in **Lucerne**, large, luxurious and with a fabulous view over the

lake. But, then, nearly all hotels in Switzerland are excellent.

SOLITARY

"Simple pleasures," said Oscar Wilde, "are the last refuge of the complex." But as life gets more and more complicated truly simple places are getting harder and harder to find. The solitary must, in fact, expect to hide slightly out of season—at least, outside the August to mid-September peak.

A case in point is **Rab** island, an enchanting ellipse of dark green scrub fringed with pine trees, midway off the most spectacular part of the Dalmatian coast. I would have bet my last *dinar* on its remoteness from what I saw of it in late June last year, but I have since heard that competition for beds in the high season is formidable. Nevertheless, I commend it at any time from mid-May to mid-July, and also in the early autumn. Hotels here, as elsewhere under the "solitary" heading, are primitive unless otherwise stated.

Gozo, a minute island 30 minutes by sea from Malta, attracted me enormously. Churches, beaches, fishing-boats and lace-making, swimming and rock-idling are what you may expect to find and to do (with the

exception, I assume, of actually making lace). Beachcomb quietly from the St. Patrick *pension*, at Xlendi, or base yourself at the Duke of Edinburgh, in the town. Worth noting that Malta is about the cheapest air bargain available in Europe: as from April, B.E.A.'s mid-week night flight drops to only £33 13s.

In a totally different atmosphere, I liked Skaelskor, a fishing town about three hours' drive from **Copenhagen**. Essentially cooler, more robust and more stimulating than the Mediterranean resorts, the hotels are comfortable, judged by simple standards, and are priced accordingly (for this reason, it is a good family place). A fjord runs through this charming little town full of terra cotta and ochre-yellow houses, and one can hire a fishing-boat to cross to Agerse and Omo.

Oddly enough, I also recommend **Cap Ferrat** to people who are, above all, linguistic solitaires. It teems with French, plus some Belgians and Germans, but though there is an English villa community it has remained inviolate from the English bucket-and-spade brigade. It has also kept its village atmosphere to a remarkable degree considering the gloss on either flank. There is a clutter of excellent restaurants, as you'd expect, and also some cheap *pensions* in addition to the Grand Hotel du Cap-Ferrat.

Under the "solitary" heading, I cannot ignore the **Greek islands**. There are some 50 of them in all, of which Myconos and Hydra are rapidly getting known outside the Greek society with whom they have long been favourites. Myconos has one newish small hotel, the Leta, and Hydra a simple inn. You need only to see these islands (*turn to p. 154*) to understand why visitors jettison the conventional comforts in order to stay there.

Getting away from it all to the point of a recurring decimal, chartering a yacht and cruising in the Aegean islands is perhaps the ultimate. If you want to do this in August or September, lose no time in writing to: Marine Corner, Yacht Charterers, Piraeus.

Of course, if she has the time and the money, the thorough solitary will head for the British **Virgin Islands** (and for that matter the sybarite will find her creature comforts in New York, and the sportsman-type her own fulfilment knee-deep in waders in the Saguenay). But my guide is mostly limited to places much nearer home.

I must just mention, though, Gauguin's island of **Tahiti**, which (as from July) will be served by new jet D.C.8 airliners, operated by Transports Aériens Intercontinentaux (to complete their world circuit Tahiti-Los Angeles-Paris). Even now one can leave London on a Friday and be in the Paradise-that-isn't-lost on Monday. The flight is via Paris, Athens, Cairo, Bangkok, Saigon and Fiji, and the rather more than Moon-and-Sixpence price (£864 return Tahiti/London first class, £634 tourist) is somewhat offset by the prospect of stopping for a week or two at each of the ports en route, and making a world tour of it.



The last bowler hats in Paris are the uniform of the city's last nine coachmen (actually one is a woman), whose cabs stand for hire during the long summer season near the Place de la Concorde. The choice is a leisurely ride up the Champs-Élysées and on to the lakes of the Bois de Boulogne, or south across the river and along the quays to the Eiffel Tower. The ride to the Bois is the prettier, but the cost is the same—about £2 10s. including tip. The Paris municipality charges each cabbie only 1½d. a day for the stand, holding that the cabs are a tourist attraction. Even so, it is not often that a cab-horse need expect more than two or three jog-trots a day. For the coachmen do not like to spend the summer overworking, especially as they spend the winter in such jobs as stoking apartment-house boilers, driving taxis, or doing a milk round



Wilcock Woodward

1. THE WEDDING OF LADY PAMELA MOUNTBATTEN AND MR. DAVID HICKS

The couple left Romsey Abbey in a snowstorm

*Two weddings, one in Paris, the other in Hampshire,
have each excited a nation with their demonstration of*

Marrying in the grand manner

Marrying in the grand manner continued



Princess George of Hanover

Lady Brabourne

Earl Mountbatten of Burma

Mrs. Iris Hicks

The bridegroom

The Duchess of Gloucester

Princess Margaret

The Queen Mother

The Hon. Norton Knatchbull

The Hon. Amanda Knatchbull

Victoria Marten

Princess Clarissa of Hesse

Moment during the photographing for the family album by TOM HUSTLER: "Amanda's had it," said Lord Mountbatten, as his two-year-old granddaughter grew restless and wriggled out of the family group. She is the Hon. Amanda Knatchbull, younger daughter of Lord Brabourne. The picture was taken at Broadlands, the Mountbattens' Hampshire seat, where the reception for 1,200 (or those of them who managed to get through the snow) was held



The bride

Prince Philip

Countess Mountbatten of Burma

Lord Brabourne

The Queen of Sweden

The Duchess of Kent

Princess Alexandra

The Hon. Joanna Knatchbull

Princess Anne

The Prince of Wales

Princess Frederica of Hanover



Luncheon at the Ritz followed the wedding, and among the guests was the Duke of Windsor, seen with the Austrian Archduchess Regina. Below: The prince helps two of the four lace-collared pages to adjust the 23-foot train of his bride's dress, designed by couturier Jacques Heim. The veil was held back by a diadem of emeralds and diamonds



Marrying in the grand manner continued

2. THE WEDDING OF PRINCE EDWARD LOBKOWICZ AND PRINCESS FRANÇOISE OF BOURBON-PARMA

The ceremony, held in Notre Dame Cathedral in Paris, followed a civil wedding held three months earlier



Inside Notre Dame, the first time a princess had been married there since the restoration of the Bourbons in 1815. The bride, 31, is a descendant of Louis XIV. Monseigneur Feltin, who conducted the service, is reading a personal message from the Pope to the couple



Faces of the prince and his bride are glimpsed through reflections of onlookers as the couple drive away from the cathedral to the reception. The prince is an American citizen, and his father served with the Eighth Army in the Western Desert during the war. The family came from Bohemia. At the wedding the 1,000 guests included 30 royal couples

MURIEL BOWEN: White House prospects, 1960

THERE'S ONLY ONE TOPIC in Washington in election year, and that's the election. At every party I went to there I found people discussing the various presidential hopefuls.

And almost as much talked-about is the question: Who will be the next lady in the White House? As things stand now, it looks like **Mrs. Richard Nixon**. Her husband, the Vice-President, will probably be chosen by acclamation when the Republicans meet to select their candidate next July, and Mrs. Nixon has often been called his best asset. She's 48 (same age as he is) tall, blonde, slim as a bean pole—but so elegant. Her clothes come from Elizabeth Arden's New York salon (£80 to £200 a suit or dress) and she's mistress of a 21-room redbrick house in the Washington suburbs. The house is a mixture of the things they bought after the war, when he was a struggling lawyer, and of the handsome gifts they have received on travels through 56 countries since he became Vice-President—including an inlaid teak box which she told me, when I visited her, was from **Mme. Chiang Kai-Shek**, and an Oriental rug from **Mr. Nehru**.

Mr. Nixon once told me that the only job he could do about the house was to arrange the books in the library—he used to work as a librarian during the holidays from college. But Mrs. Nixon makes up for it. From mending the fuses to preparing the food for their big party of the year (a buffet supper

and dance for Senators and their wives), Mrs. Nixon does it all. She's also physically indestructible, bandbox-fresh after the longest tour. And as if that isn't enough for any candidate's wife she has a memory not only for her husband's acquaintances, but for their children's names and anybody who's been ill. There's not a pilot, an engine-driver, or a chambermaid whom she ever forgets to thank.

When the Vice-President and his entourage reached Siberia during a tour of Russia a couple of Soviet reporters relieved the monotony by appearing with buttons in their lapels. The inscription read: "*We like Pat.*"

GOLF? TOO BUSY!

No less elegant, and strikingly beautiful too, is "**Jackie**" Kennedy, wife of the Democrats' tousle-haired contender, **Senator John Kennedy**. Should he ever reach the White House America will have the handsomest First Lady of this century. I met Mrs. Kennedy in her husband's office in the Senate. She is 30, with dark hair which has a hint of copper in it, and her clothes always look expensively simple—just as American women like their politicians' wives to look.

She's not the hard-driving political wife in the same sense as Mrs. Nixon. "I'd drop like a fly if I tried to keep up with Jack,"

she told me. Nevertheless, she does try—she went to Georgetown's Foreign Service School after her marriage in order to become conversant with his great interests, 18th-century European and American history and the lives of Disraeli and William Pitt.

The Kennedys have three homes: a house in Washington's fashionable Georgetown, a flat in Boston, and a small country house at Cape Cod in Massachusetts. The Senator likes to collect antique furniture, and bits and pieces to do with the sea—ships' models and mementos from old ships. They don't entertain a great deal, but when they do it is usually a small dinner party, with the accent on good food and good conversation. And when it comes to a witty turn of phrase Mrs. Kennedy can keep up her end in any company. When **President Eisenhower** met her near her Cape Cod home he said how lucky her husband was to live near such a good golf course. Said Mrs. Kennedy in mock aghast: "*Oh, but Mr. President, my husband doesn't have time for that sort of thing!*"

NO RETREAT PLANNED

Another Democratic couple with an eye on the White House are **Senator & Mrs. Hubert Humphrey**. Little-known in Britain, he's 48, a chemist, turned political science professor, and the Senate's best after-dinner speaker. He tumbles with talk.

BRIGGS by Graham





Mrs. Pat Nixon



Mrs. "Jackie" Kennedy



Mrs. Evelyn Symington

When I asked him about his chances (not rated highly in Washington) he said (and so nicely): "I expect turbulent weather ahead, but I have spent no funds in ascertaining a line of retreat!" So perhaps Muriel Humphrey will make the White House. Pleasantly plump, she worries neither about fashion nor diets. The entertaining would probably be very informal with the Humphreys—barbecues in the garden and that sort of thing. But it would all be friendly and pleasant. Mrs. Humphrey is an excellent homemaker and cook. I know—I've enjoyed her cooking.

HOW ABOUT ADLAI?

Many Britons wonder about the chances of the personable Mr. **Adlai Stevenson**, Ike's challenger in 1956. He is not officially "running" this time, but the Convention in July could draft him—and many influential Democrats consider him the best man they've got. But even if another Democrat becomes President, Mr. Stevenson appears to be everybody's choice for Secretary of State.

Either way his hostess (he is divorced) would be his sister, **Mrs. Ernest Ives**, otherwise "Buffie," who is the wife of a retired State Department official. Brother and sister are complete opposites. Whereas Mr. Stevenson is quietly scholarly, his sister is irrepressible. And as far as getting to the White House goes she just can't wait. When I met her soon after her brother's defeat in 1956 she said sadly: "You know, I did think that I was going to spend some little time at 1600 Pennsylvania Avenue (the White House). . . ." She's tall, near middle age, and dresses well without being *chic*. Before she married she was on the stage, and a sense of the theatrical remains with her. She has a way of carrying things off in the grand manner. Her brother's confidence in her is such, plus his wealth, that he could be expected to turn her loose.

BREAKFAST WITH IKE

Washington's social apex at this time of year is breakfast with **President Eisenhower**—he gives a series of breakfasts for Repub-

lican members of Congress. The guests assemble at 8 a.m., help themselves at a buffet and then sit down to discuss current problems and oncoming legislation with the President and Vice-President. As **Mrs. Eisenhower** doesn't entertain much—just a few friends a couple of times a week for bridge or canasta—the leading hostess of official Washington is **Mrs. Morris Cafritz**, the Hungarian-born wife of a Washington businessman. She's in her mid-forties with shining black hair which she wears drawn into a chignon. Leaders of both political parties and judges of the Supreme Court ("my great interest in life is the Supreme Court—I think it's just fabulous, fabulous") gather at her rambling, modernistic house on the outskirts of the city.

Her big party is always at Easter just before the Supreme Court re-convenes, and throughout the year she gives a series of very smart dinners, 22 people at each. They're her favourite form of entertaining. "Conversation is better at dinners," she told me, "and besides, with everything done—as it has to be in Washington—according to strict protocol, I as hostess get the cream of the men." Like most leading hostesses in Washington Mrs. Cafritz draws heavily from ambassadorial ranks, which gives plenty of scope as there are now 83 ambassadors in the city compared with nine before the war.

This was what she had to say about the British Ambassadors whom she has entertained (people go to Mrs. Cafritz's parties just as much to hear what she's got to say as to enjoy her hospitality): "We just marvel at the way you British always send the right man at the right time. Could anyone have been more right than [the late] **Lord Halifax** during the war? Then there was **Sir Oliver Franks**, so brilliantly clever for the difficult years after—what a brain! I longed to be able to remember every word he said. Then there was **Sir Roger Makins** and his American wife, just darlings both of them. . . ."

THE DARK HORSE

Washington hostesses vie for the city's three best talkers, **Sen. William Fulbright**,

Sen. John Sherman Cooper, and **Sen. Stuart Symington**. These and several other senators far outshine the Cabinet in social prestige. In his elegant home in Georgetown I talked to Senator Symington, "dark horse" candidate for the Democratic nomination. (One of his sons, James, is Special Assistant to Mr. **John Whitney**, the U.S. Ambassador in London.) The Senator, ruggedly handsome, was **Mr. Truman's** Secretary of the Air Force, and is forever battling the Eisenhower Government to get America's missile strength on a par with Russia's. He said:

"They admit to Russia's having a 3-1 lead in inter-continental ballistic missiles. If that goes on I say there won't be a free world much longer. The Republicans say we can't 'afford' to close the gap. I say remember Britain 1940."

He introduced Mrs. Symington who is slim and blonde, and once earned \$1,000 a week as a night club singer while her husband was finishing college. Her family are old and wealthy New York residents—the State which elected her father to the U.S. Senate as a Republican. One of her ancestors was U.S. Ambassador here and the present Ambassador, Mr. Whitney, is a cousin.

DICK & STU

As we chatted the Senator (who made a private fortune in business) sat in a great leather chair with a footrest which automatically slid out as he sat back. Round him were his books, a heavily marked book given him by **Sir Winston Churchill** and the **Somerville & Ross** hunting books ("I never did understand why a horse takes off so close to those Irish banks.")

Don't expect him to appear in the Democratic race until about May. As a horseman he's figured out that it's much like the Grand National, and the time to start moving up is Becher's the second time round. An interesting man, with much of **Earl Attlee's** shrewdness and tact.

No wonder they're saying on Washington's party circuit that it will be Mr. Nixon and Senator Symington.

OUT OF TOWN DANCES

1. The Spinsters' Ball in the New Forest



Left: Miss Louise Durham and Mr. Robin Pleydell-Bouverie. Below: Mr. John Halford and Miss Sara Jordan. Seven spinsters formed the organizing committee for the 39th annual ball



PHOTOGRAPHS: A. V. SWAEBE



Spiders' webs and rum bottles decorated the hall at Brockenhurst and at midnight, after the cabaret, a balloon cascade descended on the dancers



Above: Mr. John Nichola and Miss Mary Ann Binny. Left: Miss Mary Sabina Boocock and Mr. Richard Simpkins

Right: Mrs. B. Leslie Barker (her husband organized the ball but could not attend) and the Earl of Ancaster. Below: The Rt. Rev. the Bishop of Lincoln, and Mrs. Henry Shapley



2. The Agricultural Ball in Lincolnshire



PHOTOGRAPHS BY VAN HALLAN



Above: Mrs. Ian Symington and Mr. Guy Bedford. Right: Mr. Joseph Godber (he is M.P. for Grantham and Joint Parliamentary Secretary, Ministry of Agriculture) with his wife



Lincoln's County Assembly Rooms provided the setting for the Lincolnshire Agricultural Society's annual county ball. Scottish reels were popular

A day in the life

of a woman writer

by MONICA FURLONG

I DON'T KNOW how equality of the sexes works in the teaching profession and the civil service, in law, or in the armed forces of the Crown. All I know is that as far as the profession of writer is concerned the whole thing is a myth, a figment, a flop and a delusion. The female writer is so unequal that she might just as well be in purdah, making a marriage of convenience, and loyally committing suttee later on. It's that bad.

Let me try to explain. I was at a party the other day at which a number of male writers began to discuss (a little pompously) their methods of working. One of them, who claimed to produce four books a year, said that he was at his desk writing away seven days a week from nine until one. Nothing was ever allowed to disturb him during these hours, though after them he regarded himself as free as a bird. Another writer of limited, though distinguished, output chimed in to say that he always started work at eight or nine in the evening and worked till about three a.m., encouraging himself with generous swigs of whisky. Somebody else said that he spent six hours a day at his desk (he wasn't fussy which six), four of them writing and two of them reading.

As they talked I remembered reading numerous studies of how well-known writers worked, and nearly always it was the same story of long, concentrated hours crouched over a desk, continuing without a break day after day.

Suddenly I saw the link, the common factor in all their backgrounds—the proud, dedicated little wife, gathering up the reins of practical existence in her tiny, competent hands, and so making the whole thing possible. It was *she*, wasn't it, who deflected tradesmen and children and Jehovah's Witnesses so that the hours at the shrine were never disturbed? It was *she* who dashed out for the necessary carbon paper and bottles of whisky. It was *she* who tiptoed in at midnight with a sympathetic expression and a flask of black coffee. It was *she* who swept visiting publishers and editors off their feet with her womanly charm, who kept a file of press cuttings, and who reverently dusted The Desk while the genius was taking his constitutional in the surrounding countryside.

As I am a woman, and a writing one at that, I hope you will forgive the sneer in my voice. Rightly or wrongly I have got it into

my head that the male writer is feather-bedded. May I describe the working-day of one female writer and if you are of a nervous disposition I suggest you pull yourself together and realize there are thousands worse off.

I sit down most mornings sharp at nine o'clock (to be truthful I have been drooping over my coffee since eight), though not at my desk. To be honest, I haven't got a desk, but I make do with the dining-table in the summer and the kitchen-table in winter, comfortably backed up against a hot stove. Somehow we never did get round to buying me a desk, because we were always too busy saving up for a carpet or a high-chair or a teddy bear or a toasting fork. I sit down at nine o'clock all right, but alas I am still a target for the pinpricks of sordid life! At 9-15 the front doorbell rings and it is a registered parcel. Curiosity forces me to see what is in it and after wrestling with the sealing-wax and knots for ten minutes I realize it is only the gloves I left behind after too many drinks at a party. At half past nine I am at work again but pause five minutes later for a bitter exchange with the milkman over the freshness of his eggs.

By ten I am entirely *engagé* but unhappily am interrupted once more, this time by a svelte lady with a blue rinse who begins to read a long extract from Isaiah. Swearing, untruthfully, that I am a high-caste Hindu and nothing will change me now, I plod wearily back to the typewriter, pausing on the way to catch a couple of telephone calls from editors distressed by belated articles, to throw away a vase of dead flowers on the hall table, and to remove a sock hanging mysteriously from the banisters. An hour or so later—that last blessed hour before lunch when the male writer is at fever-pitch of concentration—I have given up the writing game and am trying to restore order to the primeval chaos of our domestic life. I take my afternoon stroll, not among the leafy glades of distant woods, but in the chromium jungle of the local supermarket.

All this is to omit the major complication of CHILDREN, an obstacle that should on no account be left out of the description of a female writer's working-day. Older children like to hang over Mama's shoulder as she works, making witty comments on the subject matter. Smaller children spell out single words with difficulty. "*Mummy, what does s-a-l-a-c-i-o-u-s mean?*" Really tiny

children, only just able to stand, like to grab the carriage of the typewriter as it comes their way and hang suspended from it until it goes the other way and their fingers gradually disappear into the works. Though at other times of the day children often disappear without trace as if the stairs contained an invisible quicksand, during writing hours they never submerge. There is no toy ever invented half as amusing as a mother entrenched behind a typewriter, and they do not intend to miss a single delightful moment of it.

Another playworthy feature of the writing mother is that she is always getting telephone calls about her work, and it is often possible to sabotage these. My two-year-old daughter has an invincible determination to say "*Hallo*" to everybody in Fleet Street and she seems convinced that one of these days it is sure to be Beaverbrook on the line. So she spends most of her waking hours playing within arm's length of the telephone. When it does ring she is naturally the first to get the receiver off the hook, and we often spend five minutes feverishly wrestling for possession of it. By then the man at the other end has often gone away.

When I do get through she tries to put me off my stroke by calling out battle-cries at my elbow, or removing my shoes, or very, very slowly tipping over a flower-vase at the other side of the room—with pauses to assess my reaction. She varies this occasionally by unwiring the front doorbell, tickling the back of my knees, or shredding the unread front page of the *Guardian* into fragments before my eyes.

I hope you don't think I'm complaining. On the contrary, I rather like the rude breath of everyday existence huffing down my neck all the time, and I have developed a beautifully sunny, imperturbable nature. Imperturbable that is, as long as perturbing things keep on happening—for the snag about being a human being (particularly a female one) is that in time you get adjusted to absolutely anything. The other day I was left undisturbed, totally undisturbed, for *three-quarters of an hour*, with no sound to shatter my peace except the tick of the clock and the beating of my heart. I became so nervous that I began to fear for my sanity. Then happily, in the nick of time, my daughter fell downstairs, ripping both buttons off her dungarees and bearing with her a large plant potted in loose loam. Such a relief!



Programme for an

AIR CRUISE

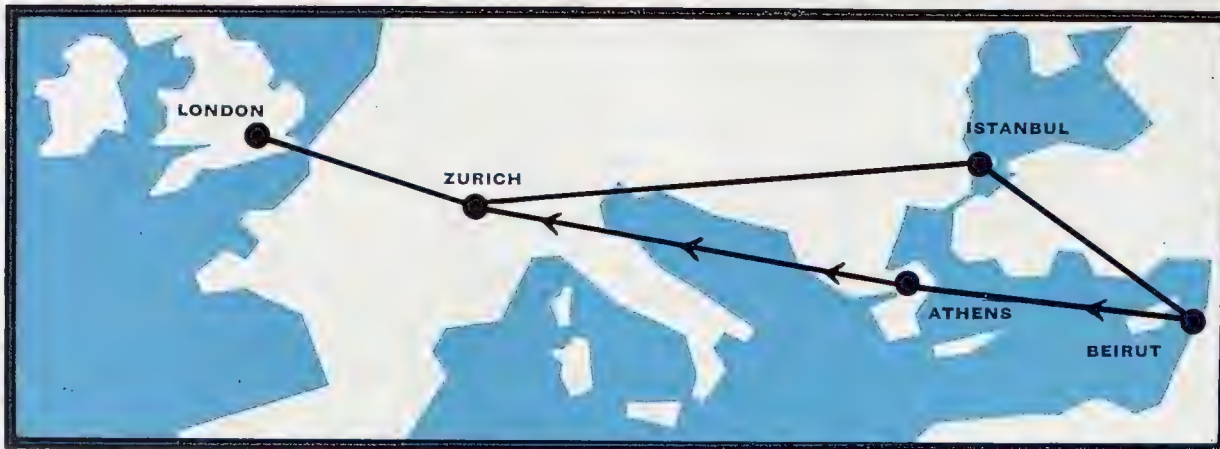
to where East meets West

*Specially scheduled to leave memories of
marvellous eating, trouble-free unpacking
and the historic places of the lovely Levant*

PHOTOGRAPHED BY MICHEL MOLINARE

To start with the places—because that's what travel is about—this is Istanbul, and the dome on the skyline belongs to the Seraglio (or palace of Topkapi), a vast cluster of gilded pavilions that was once the palace of the Ottoman sultans. Trouble-free unpacking? The girl outside the Baghdad kiosk is wearing one of a set of outfits chosen for going into her suitcase without running her into an excess-luggage charge and for coming out of it without needing emergency pressing. It's a Chanel-inspired printed-cotton suit by Horrockses, with a blouson (detail at right); and it's stocked by Woollands of Knightsbridge and Tudor House of Wells (price 8½ gns.). The shoes are by Russell & Bromley. As for the memorable eating, that begins before you ever land. Swissair, whose first-class fare for the round trip Istanbul-Beirut-Athens costs £199 16s. (Tourist £135), serve some mid-air menus that rival even the exciting tastes and undiscovered wines awaiting you at your cruise stops, as you can judge from the following pages





Programme for an

AIR CRUISE

continued

Istanbul straddles the Bosphorus with one foot in Europe and the other in Asia. It is a crowded, bustling city with bizarre contrasts between the very old and the very new. Modern roads lead off into ancient cobbled streets lined with wooden houses and there is still as much horse as motor traffic. More than a hundred mosques dominating the skyline link the city with the splendours of its imperial Ottoman past but along the Bosphorus the empty palaces of the former ruling Sultans are overlooked now by the skyscraper Hilton Hotel. There a band invokes the Western cult of the cha-cha-cha while across the Golden Horn the muezzins call the faithful of Islam to prayer.



Above: Near the Sultan Ahmet Mosque a dress in white tweed by Spectator Sports. Woollands, Knightsbridge (to order only); the House of Mirelle, Hull; Jerimain, Worcester, price: 15 gns. Above right: At the Hilton a white piqué two-piece by Horrockses. Woollands, Knightsbridge; Stones, Luton; Whitfields, Wolverhampton, price: 11½ gns. Pearls by Jewelercraft, shoes by Russell & Bromley. Opposite: Jaeger's navy-blue knitted jersey two-piece edged with scarlet. Jaeger branches in Regent St., Sloane St., Bristol & Liverpool from 12 February, price: 9 gns. Noton's Crown air luggage is in washable Florentine Blue P.V.C., prices: about £6 12s. 6d., £5 17s. 6d., £3 12s. 6d. Barkers, Kensington; Schofields, Leeds



MID-AIR MENU
(London - Istanbul)

APERITIF
ASSIETTE HORS D'OEUVRE
CREME MULLIGATAWNY
FILET DE BOEUF EXCELLECNE
NOUILLES VERTES AU BEURRE
SALSIFIS POLONAISE
SALADE DE SAISON
ASSORTIMENT DE FROMAGES
CRACKERS
ANANAS SICILIENNE
CORBEILLE DE FRUITS
CAFE LIQUEURS
PRALINES

THE WINES

Champagne Mumm Brut Cordon Rouge
Aigle Saint Eloi 1958 (Swiss)
Dole Clos des Chevaliers 1957 (Swiss)
St. Estephe Château Meney 1953

AT KONYALI'S (Istanbul)

BOREK

Cheese-filled flaky pastry served hot
YOGURTLU KEBAP

Lamb grilled over charcoal and served with bread soaked in a yoghurt sauce

BAKLAVA

Rich pastry made with honey and served with thick cream

NAR SUYU

Made from pomegranate juice (non-alcoholic)

SIRA

Made from fresh grapes (also non-alcoholic)



Above: The Hilton's Lalazar restaurant provides a background for a navy-blue and white elasticized batiste swimsuit by Trulo. Debenham & Freebody, W.1; Bratt & Dyke, Hanley, Staffs; Sants, Bath, price: £3 15s. Opposite: Among the small craft moored in the Golden Horn Caprice's two-piece suit (the underpants are separate) in a white floral printed elasticized fabric. Harrods, Knightsbridge; Cavendish House, Cheltenham; Griffin & Spalding, Nottingham, price: 10 gns. In the background the great Yeni Cami Mosque on the shore of the walled Old City. Visitors to Istanbul find food prices low and lunch at Konyali's restaurant (see the menu) costs less than 10s. a head



Programme for an

AIR CRUISE

continued



After Beirut, Beirut and a drive to the Beqaa plain a few hours from the city. There the shattered Temple of Jupiter among the colossal ruins of Baalbek provided a background for the tourist in a Jaeger dress of white and blue wool printed with a design of blue roses and edged also with blue (there is also a matching jacket, not shown). Price: 39½ gns. (to order only) from the Jaeger Boutique, Regent Street. Shoes by Russell & Bromley

Only six remain of the 19 columns that once surrounded the shrine of the "gods of Heliopolis." They formed a setting on the Baalbek visit for Susan Small's shirtwaister wool jersey dress buttoning down the front and striped in blue, white and yellow. Price: 10 gns. from Woollands, Knightsbridge; Penningtons, Louth; Kenneth Kemsley, Nottingham

Opposite: High on top of the 52-ft. peristyle of the Temple of Bacchus (the columns in the background belong to the Temple of Jupiter) the visitor's Polly Peck dress in a vivid rose-orange silk print flames a contrast with the blue of the Mediterranean sky. It is high-waisted with an obi sash tying in front. Price: 11 gns. from Woollands, Knightsbridge; Joan Sutherland, Maidenhead; Catherine Martineau, Birmingham, but not until February





MID-AIR MENU (Breakfast, Istanbul-Beirut)

JUS D'ORANGE
CORN FLAKES
OEUF BROUILLES AU JAMBON
OEUF A LA COQUE (alternative)
PAIN-BEURRE-CONFITURE
FROMAGE—FRUITS
PRALINES
CAFÉ—THÉ—CHOCOLAT

Beirut can probably claim more night clubs, bars and all-night cabarets to the square mile than any other city. It is the Paris of the Middle East and it follows that life there is expensive. There is rarely a set price for anything, from a taxi fare (they have no meters) to a glass of *arack*, the local spirit. It is still an Arab city but the great terraces and boulevards (legacy of French rule), the multi-storeyed plate glass apartment blocks and the skyscraper luxury hotels have overshadowed the ancient façade of bazaar and mosque. Social centre is the terrace of the St. George Hotel and the symbol of social status is the powerboat. Anybody aspiring to be a somebody has to own one. Football and horse racing are on a par for popularity and there is water skiing off the miles of bathing beaches. Traditional Arab life survives in the villages outside the city and among the shepherds of the Beqaa plain a few hours away across the Lebanese mountains.

At the Dug-out in Beirut (pictured above left and alongside), wartime haunt of submarine and R.A.F. crews, the tourist achieves elegance in a Claude Rivier dress of white silk crêpe with a simple rounded neckline. The only trimming is a bow at the front of the waist. Price: 24 gns from Harrods, London, shoes by Russell & Bromley, Jewels by Jewelfcraft. The Dug-out has changed little, the old quotations from *The Rubâ'iyât* still cling to the discoloured, flaking walls, the drinks are just as expensive.

AT THE AL-MATAAM (Beirut)

MEZZE WITH ARACK

Many tiny dishes of highly spiced entrées served with Arack, a white wine spirit flavoured with aniseed
KOUBBÉ

Raw lamb mixed with cream, garlic and herbs pounded to a cream-like consistency and served with salad

HALAWIT EL RIZ

A rich sweet resembling Turkish Delight, made from rice and served with thick clotted cream

MUSAR & KFARA

Recommended Lebanese wines

Opposite: Tunic and very short shorts of woven cotton in a mixture of crimson orange and tan. A roleau of the same material gathers in the loose tunic at the waist. By Polly Peck, price: 5½ gns. and available in February from Woollands, Knightsbridge; Anthones, Cardiff; Edith Dennett, Alderley Edge, Cheshire



Programme for an

AIR CRUISE

continued



The perfect traveller for the flying traveller—a two-piece knitted in a heavy oyster-coloured pure silk imported from Italy. Price: 15 gns. from Tracy, New Bond Street



Horseracing is a passion with the Lebanese. These pure-bred Arabs were photographed at the stables just outside Beirut of M. Henri Pharaon, one of the leading owners. The girl's brilliant two-piece is made of Thailand silk. The trousers are checked with crimson, yellow, green and bronze, the shirt is crimson. Prices: the trousers, about 23½ gns., the shirt about 14 gns., to order only from the Jaeger Boutique, Regent Street



Programme for an

AIR CRUISE

continued

Bandbox look for a modern traveller in a Susan Small button-through dress of Rhodia nylon jersey that stayed creaseless after hours of flying. It washes too and dries without fuss. Here in a light mushroom colour it can be bought at Woollands, Knightsbridge; Frank Mason, Ipswich; Jenners, Edinburgh. price: 14 gns. Beige calf hat by Chez Elle



Athens has treasures for the traveller. The city is in the middle of a boom period and the builders in reinforced concrete and plate glass are taking over fast. Modern cars flash down the wide streets past the new hotels, smart shops and restaurants that are springing up all over town. But for the sightseer and the serious student alike the Acropolis offers its ancient splendours, while the tourist in search of exciting food tastes makes at once for Piraeus, the seaport a few miles from the city. There the seafood restaurants provide tremendous meals of freshly-caught fish washed down with good Greek wine. At the famous Vassilenas they choose the menu for you so each course is a surprise. A trip along the coast to Kavouri on the Saronic Gulf is rewarded by dinner at the Ypatia. And you can beat the language barrier at Zephanos in the Turko Limani district (see menu on opposite page) by going into the kitchen and pointing out the food you want. The price: about 30s. a head.



AT ZEPHANOS

(Piraeus)

GREEK SALAD

Made with black olives, tomatoes, capers, green peppers, onion, goat's cheese and a lemon and olive oil dressing

FRIED SCAMPI & CALAMARI FRESH LOBSTER

Decorated with black olives, capers & green lemon slices

CHEESES AND FRUIT

The Wine

KABA KAMBA

Similar to a dry Chablis

Left: Newest of the new hotels, the appropriately named Kings Palace overlooks the palace of Greece's King, has a fabulous roof bar with a view across the city to Piraeus. The hotel guest wears a silk blouse made from three Jacqmar scarves costing 39s. 11d. each and a Jacqmar skirt, price £3 19s. 6d. Scarves and skirt from Jacqmar, Grosvenor St. The Parthenon is reflected in the bar mirror

Right: A warm travel coat is a must even on a Mediterranean journey. This Koupy model that tones so well with the Rhodia nylon dress is in donkey brown wool with deep set-in sleeves, tie-belted waistline and big patch pockets. Price: about £36 from Simpsons, Piccadilly; Books, Sunderland; Vogue, Cambridge. Beige leather hat by Chez Elle

At Brauron in Attica, a half-hour journey from Athens, the ancient Temple of Artemis was served by child priestesses. At the site of the excavation the visitor holds one of the stone portraits of the children that have just been found there. Her pure silk shirt in beige and black on white and the toning silk trousers are Pucci-designed. Prices: shirt 11gns., pants 15 gns., from Woollands, Knightsbridge





MID-AIR MENU
(Homeward bound)

APERITIF
CONSOMME EN TASSE
STEAK DE BOEUF BRAISE
MARCHAND DE VIN
GNOCCHI ROMAINE
EPINARDS EN BRANCHES
ASSORTIMENT DE
FROMAGES
CRACKERS
CORBEILLE DE FRUITS
CAFÉ LIQUEURS
PRALINES

Opposite: *Hydra*, three hours due south of Piraeus by island steamer, is the winter hide-away of many famous artists (they take flight to the remoter islands when the tourist season begins). The girl on the yacht *Orion* wears Rima's dress of pink linen with a matching *Orlon* sweater (not shown here). The price is 9 gns. at Woollands only. White silk shantung beret by Jenny Fischer. Shoes by Gamba



Lunch on the homeward flight high over Europe (see menu above) provides some consolation for the end of an air cruise. Swissair's summer plans this year will include fast Caravelle jet services to Athens and some Middle East centres



ON THE COVER: Rima's dress of pure silk chartreuse chiffon, only from Woollands. Right: Pure white silk jersey evening dress by Roecliff & Chapman (there is also a white chiffon stole, not shown). 29 gns. at Richard Bird, Knightsbridge; Mme. Lucille, Boston; La Boutique d'Or, Sale. Photographed at Delphi by Michel Molinare

Programme for an

AIR CRUISE

concluded





The £2,000,000 Gamble

Ready for their opening night, croupiers wait at the roulette tables in the empty gaming-room. Minimum stake is one Lebanese pound (about 2s. 3d.). Special permission was necessary for this picture, as casinos normally prohibit photography inside. Below: A striking structure, the casino perches on a hillside overlooking a bay, about 12 miles from Beirut's centre. There are tables for baccarat and boule, besides roulette (with private rooms for higher-powered gamblers), and restaurants, shops and a night club

Beirut is booming, but is it booming enough to make a success of a new casino that cost nearly £2,000,000—especially as the whole population of the Lebanon is probably under 2,000,000?

OPENING-WEEK PHOTOGRAPHS BY TOM HUSTLER





Rising high in the night-club cabaret



The Las Vegas-style floorshow lasts 90 minutes but must compete with Beirut's many established clubs and attractions. This was the second-night audience, 500 strong



The Prime Minister, M. Rashid Karami, cuts the tape. An opening party followed, with 4,000 guests—and the place never seemed crowded. The hope is that many customers will be found among passing airline passengers



Miss Mai Arida



Ex-Queen Narriman, a Lebanese resident



Miss Nouhad Cobbabe



Miss Maha al Khalil

BEAUTY

Travelling right

BY JEAN CLELAND

TO TRAVEL BEAUTIFULLY is an art developed by some women to an enviable degree. For them the reward lies in perfect looks whether on the snow slopes or a sunbaked beach, out in the open air or in the ballroom.

The secret lies in careful planning and a good memory for the cosmetics you'll need both for the journey and the arrival. Today's lightweight jars and containers, leak-proof bottles, polythene bags and wrappers make beauty packing easy—you can take all you need without making travel luggage too heavy or too cumbersome. But even the most experienced packers can forget things in the final rush so here are a few last-minute aids to memory.

As well as the usual cleansing creams and skin foods, I advise three more things that will make all the difference to your complexion. A moisturizing cream to keep the skin soft and pliant, a protective cream to guard against sun or cold and a soft liquid foundation—one that is soothing after a day outdoors, and gives a soft chiffony finish for the evening.

For a quick pick-me-up when you are feeling a bit tired, include a face masque. You can get these in tubes for easy packing, and they can be applied while dressing.

If you are going to sun-bathe, don't forget a sun-tan shade of foundation and powder, to flatter your skin when it starts to brown. Also some waterproof mascara and lipstick—both will make all the difference to your appearance when you come out of the sea.

Hair is important on holiday, and the set you had before leaving home will stay in longer if you use a hair spray or lacquer to act as an invisible net when out of doors. A good conditioning cream will ensure smoothness and sheen. And just in case it gets untidy, a few rollers and some flat clips for pin-curls, will soon put it right.

Eyes need special care while travelling, and the best way of keeping them free from dust is to take a small bottle of *Optone Drops* in the handbag, also some *Optrex Pads* impregnated with *Optrex Lotion*. Put on the lids, these are refreshing, and swiftly

remove any feeling of fatigue or strain.

Unless your feet are in good shape on holiday, you might as well stay at home. There are one or two preparations that will improve their comfort. First, I suggest *Aeroped*, an antiseptic cream used by athletes for keeping the feet fit and fresh. Then there is *Pretty Feet* which, rubbed gently under the balls of the feet, acts like magic on callouses which appear if you are doing a lot of walking or outdoor sport. As you rub the dead skin comes away, leaving the feet soft.

For refreshment on the journey take a few bath cubes to put into the hand-basin while washing. Yardley's make some triple-scented ones that are neatly packed in a little box, ideal for travelling.

Lastly, don't forget paper tissues. You can make the gay box cover pictured on this page quite easily in about twenty minutes, at a cost of only 2s. If you care to write to Kleenex, 82 Baker Street, they will send you directions, and a pattern, free of charge.

Make-it-yourself box for Kleenex tissues is covered in Fablon





PIONAGE BY MINETTE SHEPARD: MICROFILM BY PRISCILLA CONRAN

RACING PIGEONS AND OTHER AIR PASSENGERS should travel light. For the latter, here are some suggestions to help you keep within the free luggage allowance. From left, top row: Two coach-hide suitcases come from S. E. Norris's *Prestwick* range, and have been especially designed for air travel. The 27-in. suitcase costs about 18 gns., the fitted 12-in. overnight case about £10 17s. 6d., from Harrods; Lillywhites, Edinburgh. On suitcase: suede zip-up jewel case, which will crush into a small space without damage; violet outside, jade green inside (also in other colours). It contains three attached purses with plenty of room round them. Price £5 11s. 6d., from Finnigans. The Adox camera, from Bennett Cameras, Bond Street, incor-

porates light meter and lever wind, costs only £26 17s. 6d., spare magazine £2 17s. 6d., leather case £3 9s. 6d. On overnight case: large soft green leather purse (also black) has an inner subsidiary purse and outer envelope pocket for paper currency. Price £5 17s. 6d. from Finnigans. Sleek black leather bag has outer pockets the depth of the bag for passports, landing tickets, etc. Price: £23 15s., also from Finnigans. The 1960 version of Fodor's *Jet Age Guide to Europe* covers 32 countries, including those behind the Iron Curtain. Price 35s. from the Map House, St. James's. For glamour, a Hermès pure silk scarf, predominantly gold, blue and white called *Harnais de Cérémonie*. From Faubourg St. Honoré, Jermyn Street, price: £6 16s. Revela-

tion coffee and cream fibre-glass zip bag has an outer zip pocket and wide gusset at top for packing to the utmost limit. Price about £3 19s. 6d. (also other colours). Another Revelation bag (*bottom row, left*) zips up round the side to fold back. Price: about £4 9s. 6d. Both bags from Derry & Toms, Bentall's of Kingston. Inside the open hamper are three guide books from the Map House; two *Guides Bleus* (one on Greece and one on the Lebanon) and a Blue Guide on Sweden. *Guides Bleus* cover most of Europe and the Middle East, cost from 25s. to 57s. 6d. Blue Guides cover Europe including part of Scandinavia, cost from about 18s. 6d. The pigskin covered handbag flask costs £2 10s., from Finnigans. The pigeon loft belongs to Mr. Colin Osman.

Young people go dancing at Hurlingham



ELISABETH CAMPION reports: The young people's supper dance at the Hurlingham Club had a "nobody over 19" rule, with the result that there was scarcely a parent or chaperone even hovering in the background. One exception was film producer's wife Mrs. John Calthrop who told me: "I've been unofficially appointed to keep things going." Many of the 150 present were still at school. For them the first formal dance with its uncompromising black tie, its uncertainly wobbling high heels, must have been quite an ordeal. But wallflowers were swiftly hunted down as Paul Joneses, Eightsome Reels, Dashing White Sergeants and Gay Gordons followed each other in rapid succession. Soon everyone felt at home. Mrs. Calthrop's 16-year-old daughter Anne, in a brand new pink frock, had David Aikman, a self-possessed young man from Stowe (I couldn't believe he was only 15) to help her cope with 22 young friends. They included Jenny Dottridge, Anne Flemming, and Virginia Ironside (Gigi-like daughter of fashion professor Mrs. Janey Ironside). All are fellow form members of a London day school. Another schoolgirl hostess was 15-year-old Robin Barber whose party included Roderick Trench, from Eton, Lady Clare Giffard, daughter of the Earl of Halsbury, Tana Alexander, daughter of the Hon. Mrs. Harry Cubitt, and Sally Trench.

Dining, too, with perfect composure at a table for two (it might have been at the "400") were 13-year-old Bill Christopher, in a minute dinner-jacket, and his 11-year-old sister Jane.

Left: Miss Virginia Ironside



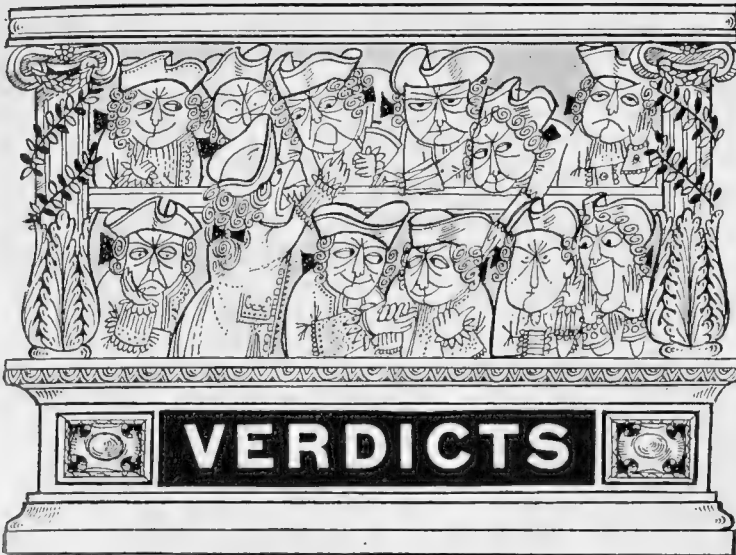
DINING: Miss Tana Alexander and Mr. Christopher Ogilvie



DANCING: Mr. Charles Rentoul and Miss Heather Osborne



MEETING: Mr. Stephen Barnes, Mr. Andrew Harter and Lady Clare Giffard



The play **A CLEAN KILL**

(Peter Copley, Hugh Latimer, Rachel Roberts, Andrew Keir, Helen Christie, Garry Marsh). Criterion Theatre.

The books **TRUTH & OPINION**

by C. V. Wedgwood (Collins, 16s.)

MAN, BIRD & BEAST

by John Moore (Collins, 18s.)

HOME AT GRASMERE

Ed. Colette Clark (Pelican, 5s.)

COOKING FOR LOVE

by Maria Floris (Putnam, 25s.)

THE LULLABY BOOK

by Leslie Daiken (Ward, 10s.)

The films **PILLOW TALK**

(Rock Hudson, Doris Day, Tony Randall, Thelma Ritter). Director Michael Gordon.

THE SHAKEDOWN

(Terence Morgan, Hazel Court, Donald Pleasence, Robert Beatty, Bill Owen). Director John Lemont.

THE JAYHAWKERS

(Jeff Chandler, Fess Parker, Nicole Maurey, Henry Silva). Director Melvin Frank.

HAPPY ANNIVERSARY

(David Niven, Mitzi Gaynor, Loring Smith, Phyllis Povah). Director David Miller.

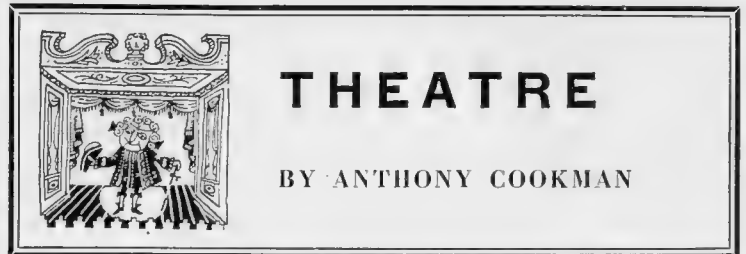
LABYRINTH

(Nadja Tiller, Peter Van Eyck, Amedeo Nazzari, Nicole Badal). Director Rolf Thiele.

The records **JIMMY CLEVELAND ALL STARS**
SELDON POWELL SEXTET

TROMBONE PANORAMA by Kai Winding

ALL STAR BLUES by Lena Horne, Helen Humes, Linda Keene, Ivy Anderson.



This thriller plays fair

THERE IS AN UNCOMMONLY GOOD murder mystery at the Criterion. What lifts *A Clean Kill* out of the rut is that the author, Mr. Michael Gilbert, succeeds after a poor start in making us believe that he is going to play fair. He has a story to tell, and he is not going to spoil it by turning it into a silly guessing game.

It becomes possible, therefore, to take quite seriously the teasing possibilities that are skilfully placed before us, without feeling that we are wasting our time and that some preposterous turn of events will sooner or later fasten the murder of the tipling, hypochondriacal wife of a Putney chemist on the least considerable member of the cast whose appearances have been brief and formal.

The wife is poisoned none too soon. While she is going through her spectacular hysterics we seem to be in for a bad evening. No doubt this awful woman is right in suspecting that her husband is in love with his laboratory assistant. She is also right, as a member of the small company her husband has formed to market a new detergent, to refuse her consent to the acceptance of the first offer made for the invention. Even so, she has no right to be such a bore, and we breathe a sigh of lawless relief when it becomes clear that she is out of the way for good and all; whether killed by an excess of hysterical rage or by a dose of the new poisonous detergent remains to be seen.

Our lawless instinct pays off so far as we are concerned, for with her death the play surprisingly ceases to be sensational nonsense and turns into an unhurried but absorbing investigation into a death which the local doctor assumes has been brought about by natural causes. The husband and his solicitor have no apparent reason to think otherwise, but the solicitor is visited by a private detective who has been employed by the wife to shadow her husband and his laboratory assistant.

The insinuation of this agreeable rascal sows doubts in the

solicitor's mind. They are spread by the misgivings of a housekeeper who, strange to say, was devoted to her impossibly difficult mistress. And a briskly opportunist police superintendent goes full steam ahead for promotion.

Things are soon in a pretty pickle. There are only three possible suspects—the husband and his laboratory assistant, who are frankly glad that they are now free to marry, and the private detective, who may have been the dead woman's lover and certainly stood in some special financial relationship with her. Two of them get deeper and deeper into trouble whenever they are invited to answer questions, and the third knows all the answers to every question put to him.

The author is extremely adroit in his handling of all this part of the business. He makes some perfectly legitimate play with a few clues that are obviously meant to entertain rather than to impress. But his mystery at the end of the second act is still a mystery from most of the audience, even (as it turns out) from that section which, mistaking the piece for a guessing game, recklessly plump for the harassed solicitor as the least likely and therefore the most probable culprit.

Mr. Alastair Sim sets the company exactly the right pace, which ensures that no point should be lost. Mr. Peter Copley plays the husband with a simple sincerity which does justice both to the man's sensitiveness and his naivety. Miss Rachel Roberts handles the laboratory assistant with discretion. And Mr. Garry Marsh gives a delightfully relaxed performance as the blackmailing private detective.

The most nervous part of all is that of Mr. Hugh Latimer, who has the task of combining the solicitor's earnest professional manner with a warm personal interest in the case he is handling. Mr. Andrew Keir is the alarmingly opportunist policeman. Altogether, a story of greater human interest than the whodunit usually provides.

OOZING HYPOCRISY, the blackmailing detective (Garry Marsh) questions Mrs. Turvey (Dandy Nichols) in his search (far left) for damaging evidence. RADIATING SINCERITY, the family solicitor (Hugh Latimer) dictates a letter (left) to prime suspect Ann Patten (Rachel Roberts) in *A Clean Kill*





*The Durham Colleges dramatic society production of Ann Jellicoe's **The Sport of My Mad Mother** won the "Sunday Times" cup in the recent student drama festival held at Oxford*

Students win drama prize

*Festival highspot was the satirical revue **Circus Tralabomba** presented by a Polish student drama group. In the scene, left, are Ryszard Ronczewski and Alina Ronczewska-Afanasjew*



BOOKS

BY SIRIOL HUGH-JONES

Miss Wedgwood and the middling kettle

"THE DRESS DESIGNED FOR KING Charles I to wear in the masque which concluded the Christmas festivities of the year 1639-40 was of pale blue embroidered with silver thread." This is the magic opening sentence of *The Last Masque*, one of a book of collected historical essays called **Truth & Opinion** by C. V. Wedgwood, an historian who writes like an angel and fills non-historians like me with the greatest possible joy because she knows about, and cares about, the exact embroidery on a doublet designed by Inigo Jones. She cares, for instance, to tell you that a man who rode to Coventry to find out what had happened at the Battle of Edgehill was paid six shillings, that an Essex yeoman at the time owned, among other wordly goods, two dozen pewter saucers, a salt cellar, two feather beds, two trundle beds, one large kettle and one middling kettle. Maybe oddly, I can't imagine the person who isn't sent into a sort of trance of happiness by lighting upon such information.

The second half of the book is

given to studies of the 17th century, Miss Wedgwood's other home. The first half is a fascinating, lucid, deeply thought and elegantly argued set of essays on the theory and practice of the writing of history, the fearful problems that face the historian, and the nature of history itself (a thing that has often perplexed me past bearing, since at each of my several schools we seemed to stop, mysteriously, with the last of the Tudors—it was always English history only—and whizz back again to the Stone Age. This book illuminates the puzzle in the most unintimidating and inviting manner).

What makes Miss Wedgwood the most human and joyous of scholars is that she believes history is an art, "like all the other sciences," and benefits from being well written, and that its importance is "as a record of human beings, a source from which human experience can be studied." She believes, thank heaven, that the historian's function is the same as that of the creative writer, and that the material is the

same for both. "I have been told," she writes, "that to write only of how things happened is to abdicate the historian's function, which should be to draw conclusions and explain processes. But are we to presume that no one but ourselves is capable of making deductions from facts?"

It's the best, gentlest, and wittiest way of speaking up for her own method, and typical of an historian who writes with such grace, imaginative sympathy and passionate enthusiasm.

I've reached **Man, Bird & Beast** by John Moore, rather late in the day, but with no less pleasure for all that. This endearing, leisurely, digressive book is part country diary, part general ramble around Mr. Moore's pet loves, with quotations from poets and naturalists and all sorts of information about making wine, toads, growing things, cricket, butterflies, fêtes, fishing and other splendid things. Mr. Moore writes with real love and good sense, and one of the many good things about him is that he in no way yearns for a return to good old England with the village dominated by the squire and the parson and everyone mowing picturesquely from dawn till dusk on none too full stomachs.

More country, of a rather more antique kind—in an excellent new Pelican edited by Colette Clark, called **Home At Grasmere**, made from selections from Dorothy Wordsworth's Journals and her brother's poems. It's not hard, if your sympathies are not with her,

to see Dorothy as the last possible word in super-simple rural souls, what with all the sowing of kidney-beans and spinach, the fearful colds in the head, the worries about William's health and Coleridge's spiritual state, and the entries like "I made pies in the morning. William went into the wood, and altered his poems." But I love her dearly, and her steadfastness and loyalty make her diaries most touching reading. The rain, the walks, the robins and the snowdrops are all part and parcel of her, not to mention the unswerving and rapturous devotion to her brother. ("O the Darling! Here is one of his bitten apples. I can hardly find in my heart to throw it into the fire.")

Maria Floris's **Cooking For Love** makes jolly, talkative reading with a strong Hungarian flavour, and she makes all her recipes, even for the gooiest cakes, sound inviting. And **The Lullaby Book**, by Leslie Daiken, is fascinating, in spite of some padding and archness in the linking text and commentary ("If we dam up the bubbling springs of mother-chatter working up to a lullaby, then we must oust the very singing, too" is a typical sentence, and "the tiny songs of mother-love ripple with their own peculiar onomatopoeia" is something Mr. Daiken seems to write quite calmly). The research is careful and extensive, and the lullabies themselves, from all countries, have a simple, soothing charm that readers will find highly therapeutic in the first month of the 1960's.



CINEMA

BY ELSPETH GRANT

A wolf gets the wrong grandmama

MR. ROCK HUDSON LOOKS AS IF HE is thoroughly enjoying himself in *Pillow Talk*—a sophisticated, witty and well-written film, directed by Mr. Michael Gordon. He also looks as if, given a little more practice, he could develop into a light comedian of Mr. Cary Grant's calibre and polish—which would be nice for everybody who feels that a handsome young man is the more attractive for a sense of humour.

Mr. Hudson appears as a philandering song-writer, a really deplorably self-satisfied wolf, living in a jolly New York flat interestingly equipped with every mechanical aid to seduction: at the click of a single switch, the lights are lowered, the record-player gets going on something soft and syrupy, and the flat door locks itself against intruders—at the click of another switch, the sofa is converted into a double bed so that Mr. Hudson's female visitors can be deflowered without putting themselves to the trouble of climbing the twisty stairs to his sleeping quarters.

Only one thing mars his happy, hedonic existence: his telephone is on a party line shared by a woman he has never seen but who, he guesses from her disapproving voice, must be a plain and starched spinster. He is wrong. She is the delectable Miss Doris Day—one of the cosiest gals in pictures—and she only sounds disapproving and irritable because, as a busy interior decorator, she finds it maddening that whenever she wants to use her telephone, there is that odious wolf

on the line, talking another prey into his den. This results in a series of lively slanging matches and a mutual loathing.

Mr. Tony Randall, a simple millionaire hopelessly in love with Miss Day, inadvertently arouses Mr. Hudson's interest in her. Adopting the name of Stetson, a Texan drawl and a winning air of innocence, Mr. Hudson scrapes acquaintance with Miss Day and soon has her dreamily eating out of his hand. When she discovers that her new love is none other than her old telephone enemy, Miss Day is more than mortified—but I am happy to say she rallies rapidly (hurrah for our sex!) and takes a fiendish and hilarious revenge.

Miss Thelma Ritter is delicious as a domestic help with a permanent hangover, Miss Perry Blackwell sparkles sardonically as an observant night-club entertainer—and it is all good fun.

The blackmail racket, as practised in darkest Soho, is the subject of *The Shakedown*. It has Mr. Terence Morgan, looking and acting suitably vicious, as a ponce who comes out of prison to find that his prostitutes, banished from the streets during his enforced absence, have gone into a call-girl business run by a rival.

Determined to make a dishonest penny some way or another, he sets himself up in a combined model and photographic agency and discreetly lets it be known around the clubs that his premises and his models are available to elderly gentlemen who enjoy photographing females

in the nude. While the old sillies are indulging in this odd hobby, Mr. Morgan photographs *them*—and then, of course, he has them in his rapacious clutches.

The police, headed by Mr. Robert Beatty, are aware of the racket, but it takes a young woman—Miss Hazel Court, given her best acting opportunity to date as a plain-clothes police-girl—to break it. This is a pretty sordid film but I cannot deny that it has a nasty ring of truth.

There used to be something strictly moral about the Western: you could count on it that the good man would win through and the bad hombre would get his'n—and I do not admire *The Jayhawkers* for abandoning the familiar formula. In fact, I think this is a somewhat subversive film. Mr. Jeff Chandler, power-lusting boss of a horde of cut-throats, plans to take over the territory of Kansas. His men, masked and wearing red gaiters, are sent into towns to shoot a few innocent citizens and generally raise hell—a few hours later Mr. Chandler leads them back, unadorned, and promises to protect the town and preserve the peace.

Everybody falls for Mr. Chandler—even Mr. Fess Parker, who has every reason to hate him: and though Mr. Chandler ends up dead, his is a respected corpse and the villain has somehow become a sort of hero—which is not what I want at all. Mlle. Nicole Maurey gives a surprisingly good performance in the unexpected role of a frontierswoman and Mr. Henry Silva is interesting as Mr. Chandler's lieutenant—but give me the old style Western every time.

Happy Anniversary is a slight case of domestic comedy, hinging on the uproar ensuing when, after 13 years of married bliss, a husband, Mr. David Niven, tells his in-laws that their daughter, Miss Mitzi Gaynor, and he lived together for a whole year before being wed. As the outraged parents Mr. Loring Smith and Miss Phyllis Povah bring a touch of pathos to the thing

—but what fascinated me most was to watch Mr. Niven, who makes a fortune out of TV, resolutely kicking the innards out of two television sets.

A distinctly macabre mental home is the setting for *Labyrinth*—an uneasy and, I thought, unpersuasive piece about a chronic alcoholic (beautiful Fraulein Nadja Tiller) who is shocked into hysterics by the suicide of a fellow patient (Mlle. Nicole Badal), falls in love with her doctor (Signor Amedeo Nazzari) and is thus saved. There seems little hope for the other inmates and none at all for the demented matron, a Fraulein Elisabeth Flickenschmidt, who scared me rigid.



UNLUCKY THIRTEEN: On his 13th wedding anniversary Chris Walters (David Niven) is faced (top) with the prospect of sleeping on the floor. Above: Bud, a harassed partner in the hero's law firm (Carl Reiner), with Chris's puzzled wife (Mitzi Gaynor), in *Happy Anniversary*

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RECORDS

BY GERALD LASCELLES

Cleveland in the clear

I SOMETIMES OMIT A GROUP OF records by an important musician for lack of space, at other times for the need to indulge in a longer than normal digestion of the music. In the case of Jimmy Cleveland, it was partly due to the fact that although he impressed me so much by his appearance with the Seldon Powell Sextet (LAE 12201), Mr. Powell is a rather fearsome saxophonist and he overshadowed Jimmy too much to assess the latter's merits.

Cleveland now reveals himself as a biting swinging player, influenced by J. J. Johnson, but with a voice of his own. I remember being impressed by his work in England on Lionel Hampton's band tour in 1957, but I like even more the upsurging phrases which he employs on his All-Star album (MMB 12012). The results of three separate sessions are included in this 1955 record, which establishes his position as one of the top trombonists of the younger generation.

Kai Winding, for some years a pillar of strength in the Kenton brass section, is already established in the trombonists' hall of fame for his fabulous duets with J. J. Johnson. A typical example of their quintet's sound is to be heard on BBE 12282, but it is Winding's own septet that I have neglected in the past year. On **Trombone panorama** (BBL 7275) he recaptures, with the aid of his spoken commentary, a four-piece trombone section; and three rhythm men, some of the main ingredients which have come from this important instrument in three decades of jazz. He achieves an effective simulation of big band sounds and reproduces some of the notable trademarks of the great soloists, Teagarden, Nanton, Bill Harris, and others.

Having established all this from the past, he launches into an exciting series of arrangements which enable him to deploy his front line in a variety of ways. After several hearings I find it hard to believe that there are really only four trombonists on the session, and no trick recording effects! A high spot is his joyful interpretation of "The Preacher."

A similar group led by this exuberant Dane takes you stomping through **The swinging States** (SBBL

509), from a bracing "Indiana" to the dreamy close harmony trombone choir of "Stars fell on Alabama." Hank Jones (piano) and Gus Johnson (drums) do Trojan work in the rhythm department and the whole ensemble is further brightened by stereo sounds. In **Dance to the city beat** (BBL 7341) the carefully-scored group proves yet again that jazz today does not have to rely on ad-lib performances to be alive. Their abbreviated geography lesson makes me envy the Americans' good fortune to have such amusing place names to write tunes about—Lower Boneville, Buffalo, and Chattanooga all have the song-writers' ring about them, whereas Chipping Sodbury and Dornoch seem to lend themselves only to limericks and silly puns.

Introducing a voice to the Johnson-Winding group is no easy matter, but Chris Connor has carried it off with apparent ease (GEP 8767). My favourite vocal record this week is **All star blue** (GLP 330), which features a galaxy of ladies. Some, like Lena Horne and Ivy Anderson (one of Ellington's ex-singers) will most likely be familiar. Others, like Helen Humes and Linda Keene, will not be household names. Miss Keene's simple blues, "Unlucky woman" is seldom heard, whilst Miss Humes treats us to two romping tracks with exciting accompaniments by Buck Clayton. The reproduction quality is not the best I have heard, but the contents are worth while.



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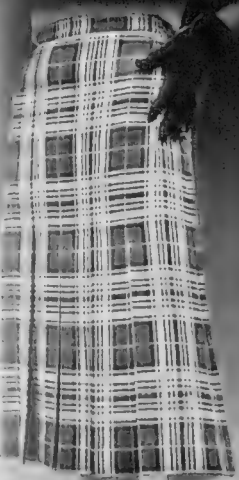
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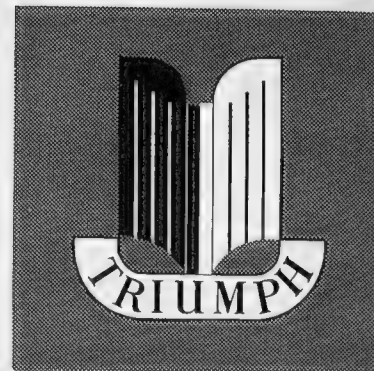
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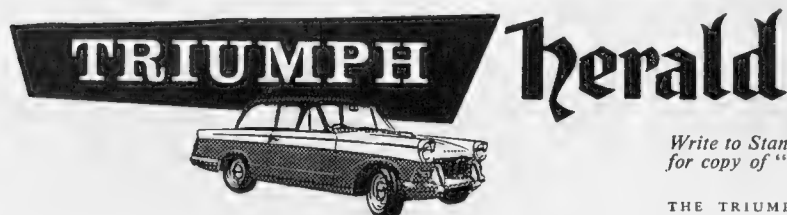


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MOTORING by GORDON WILKINS

Twilight for coachbuilders

THE DISAPPEARANCE OF HOOPERS from their showroom in St. James's Street marks one more step in the decline of the British specialist coachbuilding industry. The lordly limousines have gone from the windows and the graceful yellow coach, relic of leisurely days before the internal combustion engine invaded our roads, has gone to the United States.

One more great name has disappeared, latest and almost the last of a long line. Park, Ward and H. J. Mulliner are now part of the Rolls-Royce group and build their standard bodies, with certainly no falling off in their standards. James Young, now owned by Jack Barclay, continue as independent body builders for Rolls-Royce and Bentley cars, but where are the rest whose work added so much to the elegance of the prewar years? Mann Egerton, Rippon Brothers and Weymann build buses, coaches and ambulances. Thrupp & Maberly,

founded in 1756, have long been part of the Rootes group and spend their time trimming Rapiers or putting glass divisions into Humbers.

Vanden Plas, now part of the B.M.C., make bodies for the big Princess and trim the smaller ones. Tickford, bought by David Brown, make the bodies for Aston Martins. E. D. Abbott converts Ford saloons into station wagons. Freestone & Webb, Gurney Nutting, Windovers and Vincents of Reading are seen at the motor show no more.

At the first show after the war, the British coachbuilders tried to catch up with the postwar trend in style which was already being established in the U.S.A. and Italy. Some of their efforts were quite gruesome. Others showed promise. But they lost courage and turned their backs on the future. Since then, the wretched journalist condemned to write about the coachwork exhibits at the show

has rung the changes on "craftsmanship" and "tradition," and every possible synonym for these, but has searched in vain for new ideas.

Rolls-Royce have helped to sustain the prestige of the British carriage with the Phantom V, which has been selling by the score, but many of the Eastern princes, the oil potentates and the proud rulers of the new peoples' democracies who should have been buying British, take Cadillacs and have them modified in Italy or buy Ferraris and Maseratis. At the show, the survivors of our own coachbuilding industry are crowded together with the builders of caravans and the people who stamp out the panels for the mass production body lines, in a sort of ghetto under the gallery, where their cars could not be seen to advantage if they did produce anything new.

Meanwhile the British car manufacturers, big and small, go to Italy or Switzerland for their body styles and foreign dealers have been shipping British sports car chassis to Italy to have the bodies built there. We have talent worth developing at home, but no bright young designer can be reproached for having failed to join a section of the industry which was obviously moribund. He has more scope designing cookers, refrigerators or new packs for home perms.

It would be easy but unjust to

place the entire blame on timid management. Purchase tax and restrictive practices by trades unionists have also played their part.

Then there is the labour problem. The sheet metal workers who have something of a reputation as artists in the evolution of restrictive practices, did not take easily to peacetime conditions after the lush days of production at any price in the aircraft industry.

It is too late for recriminations now. And looking at the photograph (top of page) of the Bentley sports saloon by Hooper, it is difficult to feel that any very vital force in our industrial and artistic life has been snuffed out. The excessively heavy front wing is accentuated by total suppression of a rear wing line, and the long diagonal sweep cuts the car in two, destroying the unity of the design. The bulbous top to the trunk rolls up over the light body sides like the crust on a pie dish and the long, drooping waistline gives the impression that the car is overloaded before anyone has entered it. The enormous mass of the front door contrasts unhappily with the tall narrow rear door and there is that unfortunate little kink in the colour line at the base of a windscreen which is distinctly shallower than it need be, even allowing for the height of the Bentley radiator.

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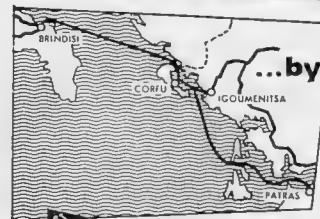
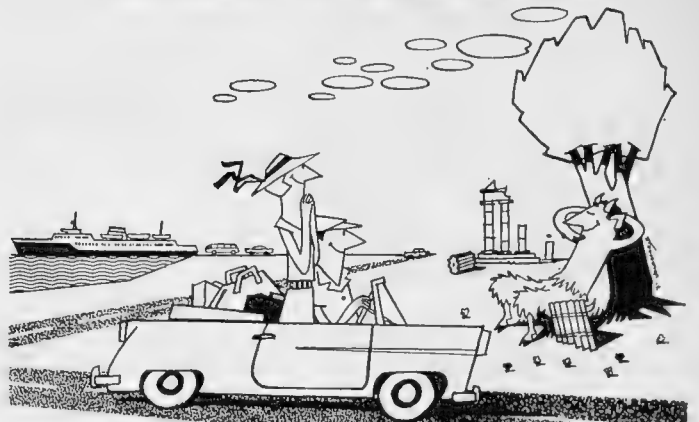
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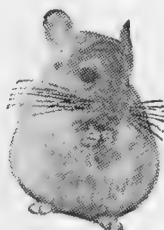
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DINING IN

Start the
day right

by HELEN BURKE

MOST PEOPLE AGREE ABOUT THE need for a good breakfast "to start the day right." It is a matter of personal temperament, perhaps, but there is no doubt that a decent meal first thing is a good foundation. The best argument for it is that since the last main meal was probably eaten round seven or eight o'clock the previous evening, it seems a little long to have to wait until, say, 1 p.m. for the next.

In the average modern household there isn't much time to cook breakfast, but with such a variety of ready-to-cook cereals available there is no need to cook at all. And at least one firm makes a porridge which only needs the hot liquid to be stirred into it.

There are other "quickies." Bacon and egg, for instance, can be cooked in one operation this way: chop the bacon the evening before and place it ready in the frying pan. Next morning turn the heat on and, while beating the egg, gently fry the bacon until the fat

begins to run. Pour the egg into the pan, give it a few stirs and the dish is ready.

I know a man who cooks his own breakfast every day. One of his favourites is what he calls an omelet. He heats a little butter or vegetable fat in a frying-pan, breaks an egg directly into it and at once swirls it around with a fork. This produces a white and yellow pancake which he thinks is wonderful. He rolls it up and, with it, has a toasted crumpet for his meal.

Some nights his wife gets some flaked cooked smoked haddock ready for him. She puffs it in a pan with a good walnut of butter and all he has to do next day is heat it through. Sometimes, for the sake of the vitamins in it, he adds a dessertspoon of chopped parsley to both the egg and the haddock. And sometimes he has frozen fish fillets. These are taken from the refrigerator, placed on the grid, and in minutes they are thawed through and grilled at the same time.

Crumpets, as most of us know, have their season. They come in in late autumn and are "out" at Easter, whether it be early in the spring or late. They make a lovely foundation for breakfast toppings. Toast them on both sides, spread plenty of butter on the one with the holes in it and top with a

poached egg. Or cut a rasher of bacon across in half, place it on the unbuttered hole side of a toasted crumpet and grill it. The fat will ooze into the holes. Not a drop of it will be lost. Incidentally, a toasted crumpet topped with a little beef and mushroom stew makes the best substitute for a beef-steak pudding I have come across.

Kedgeree for breakfast-cum-lunch—perhaps on a Sunday—is a little more ambitious, but the bulk of the cooking can be done in advance. For 4 to 5 servings, have ready $\frac{3}{4}$ lb. boiled Patna rice. Poach and flake a smallish smoked haddock and hard boil and shell 2 eggs. Next day, the dish can be completed very easily.

Melt 2 oz. butter. Add the flaked fish and chopped eggs and heat them through, then add plenty of freshly milled pepper and, if necessary, a little salt (the fish itself may be salt enough) and the dry cooked rice. Toss them about to heat them through evenly. Now make a space in the pan and pour the top cream from a pint of milk into it. Heat it, then mix the lot together. Turn on to a heated serving dish and dot the surface with butter.

Another good late Sunday breakfast is grilled bacon, chipolata sausages, mushrooms and tomatoes. Start with largish mushrooms, their caps filled with olive oil, and

halved tomatoes, cut sides dipped in olive oil. Season each with pepper and salt. Place them in the grill pan and put them under a very hot grill. Arrange the rindless gammon or back bacon and the sausages on the grid and put it in position over the mushrooms and tomatoes. Grill them. The mushrooms and tomatoes will finish cooking a little more slowly, being "screened" by the bacon and sausages.

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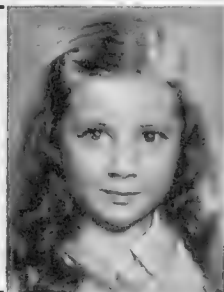
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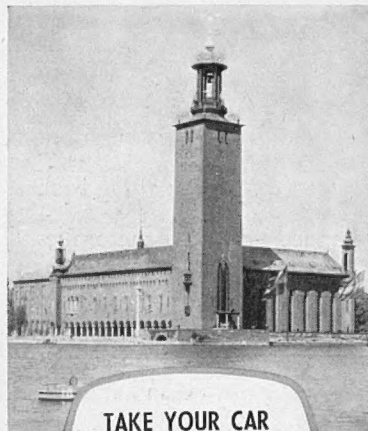
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